PROFILE & EXPERTISE

Dimitri Arnauts

Senior UI/UX Designer

Independent consultant · Brand & multimedia design



I help teams turn complex requirements into clear, usable interfaces. Over 15 years in UX/UI design, including twelve years at Euroclear, have shaped my approach to demanding digital products and regulated environments.

Analytical mind. Creative instinct.

FROM COMPLEXITY TO CLARITY.

- **UX & interaction**

  Functional analysis, persona segmentation, user scenarios and flows, user feedback, wireframes and interactive prototypes.

- **UI & consistency**

  Complex, data-intensive interfaces, data visualisation, design systems, accessibility (WCAG 2.1) and consistency across large application ecosystems.

- **Brand & multimedia**

  Visual identities, corporate communication, presentations, editorial design, audiovisual production and sound identity.

- **Coordination & delivery**

  Multidisciplinary collaboration, stakeholder alignment, executive communication, documentation, Agile working and production-ready assets.

SECTORS

Financial infrastructure · Public & institutional services · Architecture · FMCG brands · Culture

Brussels, Belgium
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FR · NL · EN · DE · TR

PROFESSIONAL EXPERIENCE

Design, communication and coordination in complex organisations.

2024 - present

Brussels & international

Independent / Freelance

UX/UI, AI applications, web & brand design

- Sole owner and designer of an AI-supported career-management and job-search application, with its marketing, operational, commercial and shareholder website ecosystem.
- UX analysis and interface design for legal services, journalism and knowledge search, freight, artists and coaching projects; production-ready assets and CMS delivery.
- Presentation, brochure, logo and sound-identity design; analysis of a database-driven reservation and inventory tool for Watt recording studios.

2024 - 2025

Brussels

Watt Legal Centre & Watt Studios

Operational Co-Manager & CEO Administrative Assistant

- Coordinated operational activity, management follow-up, reporting and documentation in a fast-evolving organisation.
- Designed and structured a 400 m² multimedia studio; developed inventory and asset-tracking databases.
- Produced communication and presentation materials; improved processes and introduced AI-supported workflows.

2022 - 2023

Brussels

B2Ai Architects

Lead Tendering Officer

- Screened Belgian and EU public tenders for projects above €10 million; coordinated administrative and technical submissions.
- Produced reports, presentations and bid documents; checked compliance, consistency and completeness.
- Liaised with architects, internal teams and external partners, supporting senior-level organisation and follow-up.

2006 - 2018

Brussels

Euroclear

Lead UX Analyst / UI Designer & Associate Team Manager

- Structured and simplified complex information across 6,000+ interactive screens, coordinating business, IT, communication and management stakeholders.
- Produced executive presentations, reports and strategic communication; led design and delivery of corporate communication assets.
- Co-organised international events and conferences; coordinated on-site multimedia production, live content and stakeholder interactions.
- Maintained consistency and quality across high-visibility interfaces and corporate outputs.

BACKGROUND & CREATIVE PRACTICE

Earlier experience

2000 - 2003 · LOUVAIN-LA-NEUVE

Citobi / Actito

Web & Graphic Designer

- Designed product websites for major FMCG brands, digital assets, communication materials and structured marketing presentations.
- Contributed to functional analysis and client discussions.

2000 · BRUSSELS

McKinsey & Company

Desktop Publisher / Consulting Support

- Designed and formatted consulting reports, presentations, data visualisations and infographics.
- Delivered accurate, consistent client materials under short deadlines.

A PARALLEL CREATIVE PRACTICE

2012 - PRESENT · BRUSSELS & INTERNATIONAL

Independent / Freelance

Event organisation & multimedia production

- Coordinated concerts and cultural events in Belgium and Europe: planning, budgets, logistics, partners, guest reception and on-site delivery.
- Created visual identities, invitations and promotional materials. Active in composition, poetry, art videography and international artistic collaborations.

Clear thinking.
Usable design.

I am drawn to projects with lasting public, societal or economic value: reliable interfaces that help citizens, users and institutions work with confidence.

Based in Brussels · Public transport · Open to travel and relocation

EDUCATION

2025 - ongoing

Bachelor in Music Composition
Conservatoire royal de Bruxelles

1992 - 1993

Architectural Engineering - first-year studies
KU Leuven

1985 - 1991

Greek-Mathematics humanities
Sint-Jozefscollege, Woluwe

SELECTED PROFESSIONAL TRAINING

Adobe Creative Suite, infographics & PowerPoint - VDAB Leuven

2D AutoCAD & technical drawing - ISIB Brussels

Business management & accounting - CVO, Mechelen

Interaction design modules - Interaction Design Foundation (IxDF)

Further professional training, 1996 - 2026: KeyJobs, EPFC Brussels, Adobe Labs, Res urbis Foundation and adult-education programmes.

DESIGN & PRODUCTION TOOLS

Figma · Adobe XD · Axure
Illustrator · Photoshop · InDesign
Premiere Pro · After Effects · Audition
HTML5 · CSS3 · CMS publishing
Microsoft Office · Apple productivity tools

LANGUAGES

French · Native
Dutch · Native
English · Fluent
German · Working knowledge
Turkish · Basic